

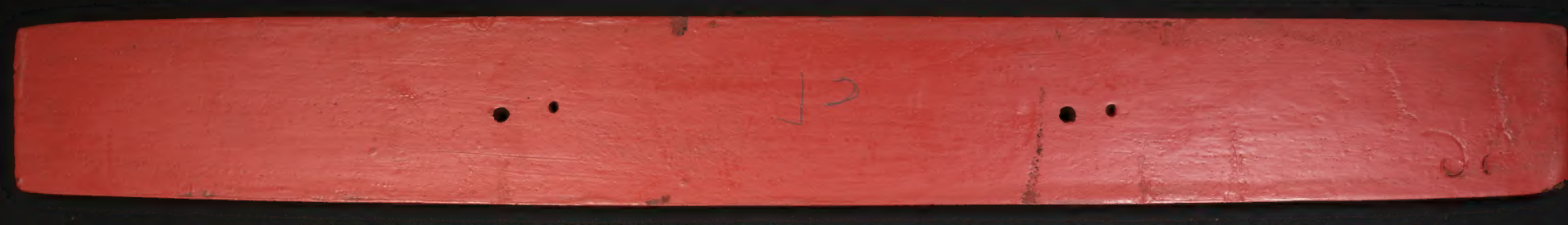
Fragile Palm Leaves

MS No 5824

Room 2B

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နုပမာတာသသကဝတောသကရဟတောသပဗ္ဗသပဗ္ဗသတိ။ ကာမာဝ
စကုသလေ။ ကိဝိ။ ဒေသသတော။ ပြုပြီ။ ဤကာမပဗ္ဗသပဗ္ဗသလေ။ သုဿိ။ ဤ
နိဗ္ဗာန်။ ရှုပါဝစကုသလေ။ ကိဝိ။ ဒေသသတော။ ဤ။ ကာတာပေပဗ္ဗာကုသလောတိဒ်
ဒိဝဓန။ ကာတာပေ။ ပ။ လောဇ္ဈသိတစရိသောစကာ။ ကိဝိ။ သကဝတာ။ သုဿိ။
ဒာရဗ္ဗိ။ ဒာဝးဝုတတောပုဒာပိပြီ။ တတ္ထ။ ထိုကာတာပေပဗ္ဗာကုသလောစာ
စရိသောပိဌာနိ။ သမတိဝိဝိဌ။ ဗာကုဋ္ဌိဝင်သော။ ရှုပပဗ္ဗသော။ မက္ခိသာစ
ဝေတိတိဇ္ဈပိဌ။ ဤ။ ရှုပသာစေ။ ရှုပသာကိဝိ။ ရှုပရပိဇ္ဈတိ။ ရှုပစဟု
ရှု။ ဝုဇ္ဈတိ။ ဤ။ ရှုပသသာစေ။ ရှုပဗ္ဗတ္တရလောပသဝဋ္ဌိတပျ။ ရှိသ်ပြုလေဝိဇ္ဈိ။
ဝိဝိဇ္ဈိ။ ကြာဠိ။ ရှုပ။ ကိဝိ။ ရှုပသာစေ။ ပာပဗ္ဗသတောသတောသ်။ ဝုပပဗ္ဗတိ

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ဝမ်းမြားလုပ်ငန်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

1900 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, with some decorative elements interspersed.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several horizontal lines drawn across the page, possibly as section dividers or for alignment. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including discoloration and some small holes or tears. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes visible in the paper, particularly in the middle section.

5

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

3

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or holes visible, particularly in the middle section, which may be remnants of binding or damage to the original document. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly ink stains or holes) and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in letter height. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in approximately 10 lines, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single line across the page, with some larger characters that may be initials or section markers. The overall appearance is that of a historical document or manuscript.

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ကုသိုလ်

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a hole punch. The script is dense and cursive, typical of traditional Burmese manuscripts.

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The text is written in a cursive style typical of Ottoman-era manuscripts. Two large circular ink marks are visible, likely serving as section dividers or decorative elements.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

بسم الله

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip.

قوله

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible on the right side of the manuscript, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including two prominent dark circular holes, which may have been part of a binding or a filing system. The overall tone of the document is serious and official.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Devanagari script, likely a letter or document, written on aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginalia or a small note, possibly a signature or a reference, located on the left side of the page.

CL:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page area.

சாமிநாதன்



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is arranged in several lines, with some variations in line length and spacing. The overall appearance is that of an old, possibly leather-bound, manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

လိမ္မော်ပွင့်လှိုင်စာပေ ၁၁၁၄

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இரு: புக் அடியுக்குப் பின் வருவது அங்கு வந்திருக்கிறது

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a dark brown color, contrasting with the light tan of the leaf. The overall appearance is that of an ancient or traditional document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

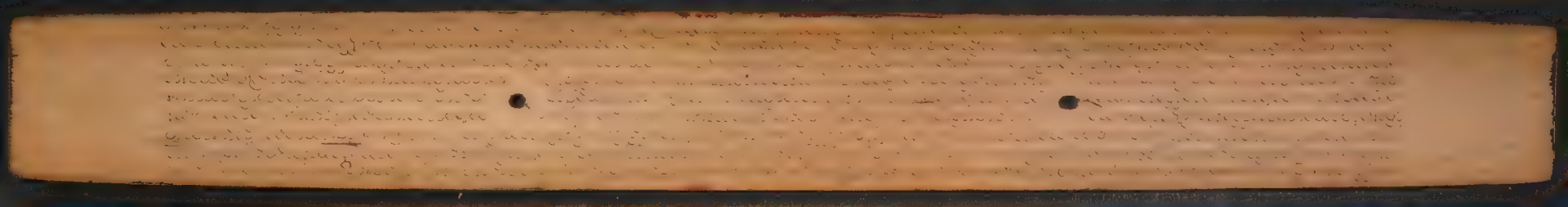
100

(19)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and cursive.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.

555



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or damage) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes and some fading.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are some large, dark ink blotches or stains on the page, particularly in the middle and towards the right side. The text is arranged in a single line, with some words or phrases appearing to be repeated or written in a stylized manner. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

642

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a large, dark circular mark (possibly a seal or a hole) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge.

19

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ထိုတရားအကျိုးကိုသာလျှင် အကျိုးရှိသည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. A horizontal line is drawn across the lower portion of the text, separating it from the bottom section. The script is fluid and characteristic of historical South Asian calligraphy.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

မုသုတ္တပဋ္ဌိမေဝသုတ္တံ

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes punched through the paper, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

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Adia sp.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side.

Small handwritten notes or marginalia located on the left side of the page, possibly indicating a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of some specific characters or symbols.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The overall appearance is that of an ancient manuscript fragment.

9

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a fluid, connected style characteristic of certain historical scripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a piece of calligraphy.

99)

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are several large, stylized initial letters or symbols that stand out from the rest of the text. The overall appearance is that of an old, handwritten document.

55

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line height and spacing. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding or a punch-hole. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

[illegible]

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Handwritten title or header in a cursive script, possibly indicating a chapter or section.

Main body of handwritten text in a cursive script, consisting of several lines of prose. The text is written on aged, slightly discolored paper with two visible circular holes for binding. The script is fluid and characteristic of historical manuscript writing.

Handwritten marginal notes or a small section of text on the left side of the page, written in the same cursive script as the main body.

Handwritten text in a script, likely Burmese, on a single leaf of aged paper. The text is arranged in approximately 12 horizontal lines. Several lines contain large, bold characters that appear to be section markers or headings, such as 'သောတာပန်' (Sotāpanna) and 'အာရဟံ' (Arahant). The script is cursive and densely packed. There are two prominent dark circular holes or indentations on the left side of the page, one near the middle and one near the bottom. The paper shows signs of age, including slight discoloration and wear along the edges.

31

ပြောင်းလဲနေကြောင်း

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line contains a small number '1' in the left margin. The script is cursive and somewhat faded. There are two dark circular marks on the paper, one near the center and one towards the right. The paper has a yellowish-brown tint and some minor staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the second line.

62

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in the thickness of the strokes. The text is not legible due to the cursive style and the age of the document.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

7.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some decorative flourishes and a large, stylized initial 'G' at the beginning. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large circular holes punched through it, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two large circular ink marks or holes visible on the page, one near the center and one towards the right side. The script is highly stylized and characteristic of the period.

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တစ်ခုတည်းရှိသော အရာတို့ကို ခြုံငုံ၍ စုစည်းရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။
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၁၀။ အဓိကအားဖြင့် အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

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ဟာမကားသံဃ်၊ ခေတ္တမာတု၊ ၃

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, characteristic of traditional palm leaf binding. The script is finely inscribed and appears to be a form of South Indian script, possibly Grantha or Tamil.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across a single page. The text is densely written and includes several large, stylized initial letters (possibly 'O' or 'Q') that serve as section markers. The script is fluid and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous paragraph, though the specific words are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a dark ink, possibly iron gall or a similar historical ink.

(11)

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of leaves.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The script is dense and flowing, characteristic of historical manuscript writing.

30

ကံကိုယူသောပြောစကားပြောလေ၏။ အဘယ်ကြောင့်တည်း။ လောကီယုဂ်ကောသလံ။ တို့၌။ ယောဗိကာရုကာမုဒိတာ။ တို့ကိုလည်း။ တတ္ထ။ ထိုကာမာဝစရတည်း။ အာတရတည်း။ ဝုတ္တု။ ကုန်ပြီ။ ယောဗိတာ။ ၁။ တာသန္တိ။
ကား။ ပဗ္ဗိလကံရတည်း။ တာကရုကာမုဒိတာ။ တို့သည်း။ ကရုကာမုဒိတာနံ။ တို့၏။ သတ္တန်တည်း။ သတ္တုရမ္ပကတ္တု။ သတ္တပညတ်ဗျူဟာနိယုသည်း။ အဘယ်ကြောင့်။ ဝိပါကောသလံ။ တို့၌။ နသ
န္တိ။ မယုကုန်။ ကရုကာမုဒိတာနံ။ တို့၌။ သတ္တပညတ်ဗျူဟာနိယုသည်း။ အဘယ်ကြောင့်။ ဝိပါကောသလံ။ တို့၌။ နသ
သည်း။ ဟုသုလေး။ ဗုဿယုရံ။ တို့အလေးကိုဖြေလေ။
နသ။ ဟိယသတ္တ။ ၆။ ကာမာဝစရတိပါကာနံ။ တို့၌
မုဒိတာ။ တို့သည်း။ မဟာဝိပါကံတို့၌မယုကုန်ဟု
ပါဌကုန်မိန့်သတည်း။ ထိုပါဌအတ္ထကား။ ကောဝလေဗ္ဗ။ သကံသကံကား။ ကရုကာမုဒိတာ။ တို့သည်းသောလ္လင်။ နသန္တိ။ ကုန်။ နမဟုတ်ကုန်။ ဝိရတိယောစ။ တို့သည်းသည်း။ ဝုတ္တု။ ဤမဟာဝိပါကံသိ
တို့၌။ နသန္တိ။ ကုန်။ အဘယ်ကြောင့်။ ဝိရတိတို့သည်းမဟာဝိပါကံသိတို့၌မယုကုန်သည်း။ ဟုသုလေး။ ဗုဿယုရံ။ တို့အလေးကိုဖြေလေ။
ပါဌကုန်မိန့်သတည်း။ ထိုပါဌအတ္ထကား။ ကသ္မာ။ ကြောင့်။ နသန္တိ။ ကုန်သည်း။ ပညသိက္ခာပဗ္ဗိနံ။ ကုသဝိရတိယုဗ္ဗ။ ပ။ ရတယုရံ။ ယောဗိတာ။ ၆။ ဝာကတော။ သည်း။ သိက္ခာပဗ္ဗိနံသိ

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